



## About the Artist Jo Sherwood

Jo Sherwood has spent decades capturing remote and isolated cultures through her art, before they succumb to globalization. Her work holds a harmony and stasis that lends emotional depth to all of her subjects, and offers a glimpse into their rituals and way of life. Although she was trained in the classical oil techniques of the Masters, she prefers to render modern day traditionalism through her documentation of remote cultures.

Sherwood's most recent solo exhibition, "The Disappearing Cultures of Rural China," a Chinese/American cultural exchange exhibit, was shown at the Wilshire Ebell Fine Art Gallery in Los Angeles. Other solo exhibitions include William Vincent Fine Art Gallery and Bank of Santa Fe gallery in Santa Fe, New Mexico, NationsBank Center Gallery in Houston, Texas, and Davidson's Gallery in Huntsville, Alabama. Her group exhibitions include the Oil Painters of America, National Invitational Art League, Ann Hughes Fine Art Gallery, and Howard/Mandville Fine Art Gallery.

The Los Angeles Chinese Consulate and Los Angeles Mayor Antonio Villaraigosa have honored her most recent paintings, inspired by the Miao people of southwest China. Sherwood is also the recipient of the Trinidad National Award and received an award at the International Invitational by *International Artist Magazine*. She has been featured in several national publications, including *Departures*, *International Artist Magazine*, *California Homes*, *Asia Pacific Arts*, *Art of the American West*, *Best of Oil Painting*, and *Best of Sketching and Drawing*.

Jo Sherwood was born in Rotterdam, Holland in 1941. An Honor Graduate of the Academy of Fine Arts in Rotterdam, Sherwood has become a foremost figure, portrait, and landscape painter. A third generation artist, she follows in the footsteps of her great-grandfather, Sebastian van der Pennen, an established oil painter in the late 1800s. She maintains membership in the American Society of Classical Realism, Oil Painters of America, Portrait Society of America, and The Art Renewal Center in New York.